

## Note from the President

Note from Pat:
It looks like old man winter is still around with the recent snowfall which makes for perfect quilting days. Hope you are enjoying your stitching and staying warm.
Below is the schedule of Programs and Workshops through July. These are also posted on our website at www.MountainLaurelQuiltGuild.com.

| MONTH <br> (2018) | PROGRAM (P.Blanton) <br> 1PM $-\mathbf{1}^{\text {st }}$ Tuesdayof the Month | WORKSHOP (S.Sweet) <br> 10AM-3PM - 3rd Tuesday of the Month |
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| March | GUEST SPEAKER - Becky Shippy - 'Color <br> Theory' | Presto Chango - Gail Lund; You will need (2) 5" <br> charm packs and (16) solid 5" squares |
| April | GUEST SPEAKER - Susan Sharpe - Art Quilts; <br> https://tcva.appstate.edu/exhibitions/1982 | American Flag wall hanging - Elmyra Morris |
| May | GUEST SPEAKER - Mona Alderson - <br> Quilt Embellishments | UFO workshop |
| June | Officer Installation | Blossom Quilt - Jill Sanders |
| July | GUEST SPEAKER - Annie's Keepsake - wool <br> felting, felted jewelry and accessories <br> www.AnniesKeepSake.com | Casserole Covers - Susan Sweet |



Financial Report


Donation Quilts

| Donation Quilts Given 2017 <br> Hope Pregnancy Center - 31 <br> Dept. of Social Services - 15 <br> Mountain Care Facilities - 15 <br> Glenbridge - 14 <br> Foley Center-10 <br> Red Cross- 5 <br> Individual/per Amy Stewart - 3 |  | suggested measurements for donation quilts are: 54 " x 60 " for lap quilts: 42 " $x$ $48 "$ for children quilts; and 40"x 40 " for baby quilts. Call Lois at 828-264-4651 when you need fleece backing. |
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April 17th Workshop
10:00

## BARGELLO VARIATION AMERICAN FLAG QUILT/WALL HANGING/TABLE TOPPER

Small prints work best. Choose an additional light white fabric for framing the waving flag and the stars, referred to as "7th white".

Fabric requirements: quilt(hanging)
Darkest to lightest six reds and whites $\mathbf{1 / 4}$ yd each or 1 fat quarter (better to use only one or the other for all 12 pieces)
Darkest to lightest six blues $1 / 4 \mathrm{yd}$ width of fabric or 1 fat quarter only if width measures 21 1/2"
Lightest 7th white $\quad 1 / 2$ yd width of fabric Finished size quilt:42x53, with $5^{\prime \prime}$ border 52x63 Wall hanging: 26x31, with $3^{\prime \prime}$ border 32x3

Select 6 fabrics of reds, whites and blues, ranging from light to dark of the same hue. Choose either brights with whites to off white or muted colors with whites from ecru to gold

| Binding | $1 / 2$ yd of matching or complimentary fabric |  |  |
| :--- | :---: | :---: | :---: |
| Borders | Quilt 2" $1 / 3$ yd | Hanging $1 " 1 / 4$ yd |  |
|  | $3^{\prime \prime} 1 / 2$ yd | $2^{\prime \prime} 1 / 3$ yd |  |
| Backing | $31 / 4$ yd | $11 / 4 \mathrm{yd}$ |  |
| Batting | $52 \times 68$ | $40 \times 44$ |  |
| Heat $n$ Bond for star applique | $1 / 3$ yd |  |  |

Fabric preparation:reds and first six whites
Cut 2 strips width of fabric (44") or 4 strips width of fat quarter (22") $31 / \mathbf{2}^{\prime \prime}$ wide for quilt, $2 \mathbf{1 / 2}$ " wide for hanging
If you use some fat quarters and some full widths of fabric, cut the wof in half widthwise to stitch all strip sets the same length

Match strips in pairs by shade, darkest red to darkest white, etc. for each of six colors Using $1 / 4$ " seam and neutral thread, stitch into strip sets, set seam then press to dark fabric

Blues: cut all strips $211 / 2^{\prime \prime}$ long
Sort by shade
Lightest blue-2 strips, 3" wide each
Four mid shades-3 strips, $13 / 4$ " wide of each color
Darkest blue-1strip 1 3/4" wide, 1 strip 3" wide
Set aside for piecing
Seventh white: cut four wof $31 / 2^{\prime \prime}$ wide for quilt, or $21 / 2^{\prime \prime}$ wide for wall hanging Set aside for piecing

## Bring to workshop: <br> prepared stripsets, cut strips, heat and bond, remnants and border, binding, backing and batting to workshop. <br> Sewing machine, neutral thread, tools, cutting mat and rotary cutter and rulers Fabric marking pen

Addition to original
Realized on review I did not include fabric prep for blue strips.
Please include the following:
Cut strips 14 1/2" long
Sort by shade
Darkest blue cut 1 strip 2" wide, and 1 strip $11 / 2^{\prime \prime}$ wide
Next four shades cut 3 strips $11 / 4^{\prime \prime}$ wide of each shade
Lightest blue cut 2 strips $2^{\prime \prime}$ wide each
Set aside for piecing

## Mountain Laurel Quilt Guild

March 6, 2018
In the absence of the President, the Meeting was called to order by Patty Blanton, Vice President.
The February minutes were distributed by email with the newsletter. There being no corrections or additions the minutes were approved.
The financial report was also distributed with the newsletter and was approved as reported.
New member Pat Carson was welcomed.
Guests: Anita Wolf was welcomed. She is visiting Elmyra Morris.
Reports Of Committees:
Programs: Patty Blanton announced that she has arranged a presenter from Annie's Keepsakes for

The July $3{ }^{\text {rd }}$ program. This will be on wool felting, felted jewelry, accessories etc. Visit www.Annieskeepsakes.com for more information.
April program will be by Susan Sharpe on art quilts. She has had an exhibit at the Turchin Center. Visit https://tcva.appstate.edu/exhibitions/1982 for more information and pictures.
May program will be by Mona Alderson on quilt embellishments. She is doing this for us and in return Patty will do a program for her guild.
June will bring new officer installation. This will be at Grace Lutheran Church in Boone. Thanks are due to Gail Lund for arranging the use of the church. It was agreed we will each bring a dish to share for lunch.
Workshops: Sue Sweet announced the workshop this month will be the Presto/Chango quilt presented by Gail Lund. Gail showed us a quilt begun and one finished. We will need 2 charm packs or 84 print squares and 16 solid squares. It can be made larger by using 8 " or 10 " squares. If we are interested in making this as a donation quilt and don't have appropriate fabric, Sue Sweet will make up kits of 5 " squares. Let her know if you need one if you have not already done so.
The April workshop will be an American flag wall hanging or lap quilt by Elmyra Morris. It was agreed we will use the May workshop to finish up any UFO's.
June workshop will be the Blossom Quilt by Jill Sanders. Jill showed hers for Show and Tell a few months ago and we all liked it.
The August workshop will be by Georgie's friend from Apple Blossom Quilts in Iowa. www.appleblossomquilts.com.
Membership: Adrienne Sherrow reported we have 63 members. If anyone needs a nametag kit, let Adrienne know.
Sunshine: Pat Miller is not here today because her Mother-in-Law had a stroke.
Karen James' husband had heart surgery and is recovering at home.
Old Business/New Business: Amy Stewart has a table of fabric, books, and patterns from Rose Guthrie. She would like us to take what we can use either for donation quilts or our own quilts. There is a jar for appropriate donations to the guild.
Sheri Elderfield gave directions for the $2^{\text {nd }}$ month of the Mystery Block of the Month quilt. She will be at the workshop this month to answer questions about this or the Mystery Wheel of Color.
The Art Space Committee has not met and does not have a chairman. Patty Blanton asked Sue Sweet to call Jerra Unglesbee to get this started.
The Audit Committee has nothing to report. Chris Zimmer, Treasurer, reported this is due in June. She will send the records to the committee to be audited.
The nominating committee reported they will have a slate ready for our vote. A careful reading of the bylaws revealed that the Vice President should plan the programs with the help of a committee. Patty Blanton has been doing this herself and cannot continue.
However Patty will be willing to serve as Vice President if we have a Program
Committee. So the Nominating Committee will also present names for the Program Committee.
Shop News: Patty Blanton distributed 20\% off coupons from Sew Original. Patty showed a quilt made from layer cakes in her precut class. She showed us how you can quickly make 4 different blocks. The next precut class will be $4 / 25$ and will use jelly
rolls and charm packs. There is a sample hanging in the store.

## Show and Tell:

George McKenzie, Sue Corcoran, Lois Stewart, Gail Branch and Diane Holley showed their creations for Patty Blanton's manipulation workshop. Georgie and Sue made pillows. Georgie even used buttons from her wedding gown. Lois made a wall hanging. Gail completed one square with a lovely colored square in the center. Diane made her 5 squares into a basket. All were beautiful and imaginative.
Gail Lund used Boy Scout fabric to make a quilt for her grandson who became an Eagle Scout.
Sue Corcoran showed her landscape quilt from the Myrtle Beach Quilt Party and her Wheel of Mystery quilt.
Barbara Piquet made a donation quilt from dogs and cats fabric from Rose Guthrie's bequest.
Elmyra Morris showed placemats made from kitchen towels.
Marge Zeliff also made placemats.
Sue Sweet showed a scrap quilt and a quilt of hearts on a blue background and a bag she made for her daughter.
Jill Sanders showed a quilt made from a kit of batiks. She quilted it herself.
Colleen Eskridge showed two large scrap quilts which she has quilted for friends.
Betty Minick showed a quilt featuring pinwheels made from her dad's shirts. She also made some of these for her mother and daughters. She also showed a cute Christmas quilt with needle turned applique.
Joyce Cantrell showed a lovely donation quilt for a baby in pink and white.
Kathy Hill was in Savannah for a Kimberbell event. She showed us 6 projects made in the hoop at that event. She also showed the parts of a cute game quilt she is making. It has hopscotch, tic-tac-toe, a color worm, an album.
Gail Branch showed the sweatshirt cardigan she was wearing with cats appliqued on front and back.
Program: Becky Shippy was our guest presenter. Many of us know her from her work at Sew Original. Her topic was Color Theory. She showed and explained how to use color wheels. Next she passed out scraps from her collections. She asked us to try combining scraps in pleasing combinations. With this discussion and practice we may have better results choosing fabrics for our quilts. Becky showed us a large beautiful quilt of hers. She said her first choice of color combinations didn't look right and she had to switch it out to get this lovely and striking quilt.
Respectfully submitted by Susan Stell, Secretary

